



## Grade 6, 7, & 8 Art Continuum

Grade	Project	Expectations	Fundamental Concepts		Skills	Assessment	Resources	
6	Perspective	1-point letters in explosion	- to produce a variety of traditional 2-dimensional forms that communicate an understanding of the elements, principles, and techniques	- Elements - space, line, shape & form	- Principles -- balance	- how to use vanishing points - use language to explain - use equipment properly	- observation - conferencing - project - peer/teacher critiques	- Perspective Without Pain – Phil Metzger - Basic Perspective - Drawing (DVD) - perspective posters
7		2-point buildings in an environment	- applies the critical analysis process to communicate understanding and experiences	- space, line, shape & form	- unity & harmony	- understand 3D concept from different view and apply it - identify their strengths and areas of improvement	- observation - conferencing - perspective quiz - project - peer/teacher critiques	- Sightlines Anthology 8 - (Optruck by Larry Evens) - Ontario Curriculum - Elements & Principles of Design Posters - From Ordinary to Extraordinary & Engaging the Adolescent Mind Through Visual Problem Solving - Ken Vieth
8		2-point multilayering	- - Cross Curricular: - math -	- space, line, shape & form	-- - movement		- observation - conferencing - project - peer/teacher critiques	
6	Drawing	<b>Pencil :</b> Basic face proportions	- to produce a variety of traditional 2-dimensional forms that communicate an understanding of ideas and feelings, using the elements, principles, and techniques	<u>Elements</u> -value, texture, line, space, colour	<u>Principles</u> -balance & proportion, contrast	-use elements of design to develop ideas, messages, and understanding of audience - communicate their understanding of elements, principles, and cultural context in own and others' art work	- observation - conferencing - project - peer/teacher critiques - presentation	- Aboriginal Art posters - Aboriginal Art DVD - graffiti art texts and images - cultural celebration practices
7		<b>Marker:</b> Zentangle portraits (tribal symbols)	- applies the critical analysis process to communicate feelings	- space, line, shape & form, texture	- unity, rhythm, harmony, proportion, variety		- observation - conferencing - project - peer/teacher critiques - presentation	- student cultural/family history - DVD's of Dali, Chagall, Magritte - posters - Ontario Curriculum
8		<b>Pastels:</b> Surreal portraits	- exploring forms in social cultural context  <b>Cross Curricular:</b> history, math, geography, language	- space, line, shape & form, colour, space	-movement, contrast, emphasis, proportion, unity,	- identify their strengths and areas of improvement	- observation - conferencing - project - peer/teacher critiques - presentation	- Elements & Principles of Design Posters - Here's Looking At Me – Bob Raczka

<b>6</b>	<b>Clay</b>	<b>Open vessels:</b> animal motif	- create a variety of 3 dimensional forms as well as multimedia art works that communicate feelings, ideas and understandings, using elements, principles, and media	<b>Elements</b> - texture, shape & form, colour	<b>Principles</b> -balance & proportion, emphasis, variety, movement	- demonstrate the ability to create 3 dimensional multicultural works	- observation - conferencing - project - peer/teacher critiques - presentation	- Clay Masks: Multicultural Focus(DVD) - posters - mask prints - Ontario Curriculum - Elements & Principles of Design Posters
<b>7</b>		<b>Masks:</b> Fantasy faces	- demonstrate an understanding of how to read and interpret signs, symbols, and style in art works	- texture, shape & form, colour	-balance & proportion, emphasis, variety, movement	- use a variety of tools and techniques to determine solutions	- observation - conferencing - project - peer/teacher critiques - presentation	
<b>8</b>		<b>Banks:</b> Novel study connection	<b>Cross Curricular:</b> - history, language, geography, math, science	- texture, shape & form, colour	-balance & proportion, emphasis, variety, movement	- identify and describe/explain some of the ways in which art forms and styles reflect a variety of times and places - describe how art forms and traditions have been maintained or adapted historically	- observation - conferencing - project - peer/teacher critiques - presentation	
<b>Painting</b>								
<b>6</b>	<b>Painting</b>	<b>Watercolour:</b> nature	- use elements of design in art works to communicate ideas, messages, and understandings for specific audiences	<b>Elements</b> -value, texture, space, shape, colour	<b>Principles</b> -proportion, balance, unity, repetition	- use a variety of tools and techniques, such as blending and glazing) to determine solutions	- observation - conferencing - project - peer/teacher critiques - presentation	- variety of Group of 7 texts from library - Watercolour (VHS/DVD) - art posters (Georgia O'Keefe) - Ontario Curriculum - Elements & Principles of Design Posters - Collage Methods DVD - Mississauga Art Gallery - Everything You Ever Wanted to Know about Watercolour edited by Marian Appelof
<b>7</b>		<b>Chalk Pastels:</b> Group of 7	- interpret a variety of art works and identify the feelings, issues, themes, and social concerns that they convey	-value, texture, space, shape, colour	-proportion, unity and harmony, balance, movement, contrast, rhythm	- incorporate stylistic elements from contemporary culture - develop peer reviews of art work, using criteria, to develop areas of strength/weakness and create next steps	observation conferencing project peer/teacher critiques presentation	
<b>8</b>		<b>Collage:</b> Multimedia	- demonstrate an understanding of how to read and interpret signs, symbols, and style in art works	-value, texture, space, shape, colour	-harmony, unity, emphasis, variety, balance		observation conferencing project peer/teacher critiques presentation	
<b>Cross Curricular:</b> - language, history, science, geography								

Lessons are attached for Perspective and Drawing projects.