



## Grade 7 Art Lesson: Zentangle Portraits

<p><b>Overall Expectations:</b></p> <ul style="list-style-type: none"> <li>- to produce a variety of traditional 2-dimensional forms that communicate an understanding of ideas and feelings, using the elements, principles, and techniques</li> <li>- applies the critical analysis process to communicate feelings</li> <li>- exploring forms in social-cultural context</li> </ul>	<p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>- “zentangle”,</li> <li>- space, line , shape &amp; form, texture,</li> <li>- unity, rhythm, harmony, proportion, variety</li> </ul>
<p><b>Specific Expectations:</b></p> <ul style="list-style-type: none"> <li>- use elements of design in art works to communicate ideas, messages, and understandings for a specific audience and purpose</li> <li>- use a variety of materials, tools, techniques, and technologies to determine solutions to increasingly complex design challenges</li> <li>- demonstrate an understanding of how to read and interpret signs, symbols, and style in art works</li> </ul>	<p><b>Materials:</b></p> <ul style="list-style-type: none"> <li>- digital photos of students</li> <li>- 1 cm grid paper</li> <li>- visual reference of tribal symbols from around the world</li> <li>- pencil</li> <li>- eraser</li> </ul> <p><b>Introduction:</b></p> <ul style="list-style-type: none"> <li>- examine posters of images made up of many photos/doodles put together</li> <li>- take pictures of students to be printed out on 8 ½ x 11 paper (face should be most of the size of the paper)</li> <li>- examine tribal symbols or symbols in students’ culture</li> </ul> <p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>- students practice creating a symbol in a value line that shows the symbol going from dark to light using pencil</li> <li>- students take a print-out version of their photo in black and white and draw a 1 cm grid over the surface</li> <li>- they examine the values of light and dark in each square</li> </ul>

	<ul style="list-style-type: none"><li>- on the grid paper given, they recreate the values from their photo with the help of a 'symbols' handout</li><li>- only the symbols can be used in each square with the proper values</li><li>- when finished, their face should be evident, but the face is made up of many symbols shaded in dark and light with their pencil</li></ul> <p><b>Concluding Activity:</b></p> <ul style="list-style-type: none"><li>- share with the class their image using the document camera, and explaining their choice of symbols used to recreate their faces</li><li>- students are encouraged to evaluate their successes and what they would do differently</li></ul> <p><b>Assessment:</b></p> <ul style="list-style-type: none"><li>- observation</li><li>- conferencing</li><li>- project</li><li>- peer/teacher critiques</li></ul>
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