



Grade 7 Art Lesson: Zentangle Portraits

<p>Overall Expectations:</p> <ul style="list-style-type: none"> - to produce a variety of traditional 2-dimensional forms that communicate an understanding of ideas and feelings, using the elements, principles, and techniques - applies the critical analysis process to communicate feelings - exploring forms in social-cultural context 	<p>Vocabulary:</p> <ul style="list-style-type: none"> - “zentangle”, - space, line , shape & form, texture, - unity, rhythm, harmony, proportion, variety
<p>Specific Expectations:</p> <ul style="list-style-type: none"> - use elements of design in art works to communicate ideas, messages, and understandings for a specific audience and purpose - use a variety of materials, tools, techniques, and technologies to determine solutions to increasingly complex design challenges - demonstrate an understanding of how to read and interpret signs, symbols, and style in art works 	<p>Materials:</p> <ul style="list-style-type: none"> - digital photos of students - 1 cm grid paper - visual reference of tribal symbols from around the world - pencil - eraser <p>Introduction:</p> <ul style="list-style-type: none"> - examine posters of images made up of many photos/doodles put together - take pictures of students to be printed out on 8 ½ x 11 paper (face should be most of the size of the paper) - examine tribal symbols or symbols in students’ culture <p>Activities:</p> <ul style="list-style-type: none"> - students practice creating a symbol in a value line that shows the symbol going from dark to light using pencil - students take a print-out version of their photo in black and white and draw a 1 cm grid over the surface - they examine the values of light and dark in each square

	<ul style="list-style-type: none">- on the grid paper given, they recreate the values from their photo with the help of a 'symbols' handout- only the symbols can be used in each square with the proper values- when finished, their face should be evident, but the face is made up of many symbols shaded in dark and light with their pencil <p>Concluding Activity:</p> <ul style="list-style-type: none">- share with the class their image using the document camera, and explaining their choice of symbols used to recreate their faces- students are encouraged to evaluate their successes and what they would do differently <p>Assessment:</p> <ul style="list-style-type: none">- observation- conferencing- project- peer/teacher critiques
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