**The Elements of Music:** apply elements of music when performing notated and improvised music and composing and/or arranging music;

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|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Knowledge and Understanding – Subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding)  |
| Knowledge of content *(e.g., facts, genres, terms, definitions)** *I can define the element*
 | demonstrates thorough knowledge of content  | demonstrates considerable knowledge of content  | demonstrates some knowledge of content  | demonstrates limited knowledge of content  |
| Understanding of content *(e.g., ideas, styles, themes, relationships among elements)* * *I can recognize different elements of music*
* *I recognize how different elements work together*
 | demonstrates thorough understanding of content  | demonstrates considerable understanding of content  | demonstrates some understanding of content  | demonstrates limited understanding of content  |
|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Thinking – The use of critical and creative thinking skills and/or processes  |
| Use of critical/creative thinking processes *(e.g., creative and analytical processes, design process, exploration of the elements, problem solving, reflection, elaboration)** *I can use the elements to create an original work or adapt an existing work*
 | uses critical/ creative thinking processes witha high degreeof flexibility  | uses critical/ creative thinking processes with considerable flexibility | uses critical/ creative thinking processes with some flexibility  | uses critical/ creative thinking processes with limited flexibility  |
|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Communication – The conveying of meaning through various forms  |
| Use of conventions in music *(e.g., symbolic representation, style, articulation)* and arts vocabulary and terminology in oral and written forms. * I can use the elements of music to describe music
 | uses conventions, vocabulary, and terminology of the arts with a high degree of clarity  | uses conventions, vocabulary, and terminology of the arts with considerable clarity  | uses conventions, vocabulary, and terminology of the arts with some clarity  | uses conventions, vocabulary, and terminology of the arts with limited clarity   |
|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Application – The use of knowledge and skills to make connections within and between various contexts  |
| Application of knowledge and skills *(e.g., performance skills, composition, elements, techniques, strategies,)* in familiar contexts *(e.g., performance of a familiar work)* * *I can use the elements when playing music*
* *I can use the elements of music when composing music*
 | applies knowledge and skills in familiar contexts with a high degree of flexibility   | applies knowledge and skills in familiar contexts with considerable flexibility  | applies knowledge and skills in familiar contexts with some flexibility  | applies knowledge and skills in familiar contexts with limited flexibility  |