**The Elements of Music:** apply elements of music when performing notated and improvised music and composing and/or arranging music;

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Knowledge and Understanding – Subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding) | | | | |
| Knowledge of content *(e.g., facts, genres, terms, definitions)*   * *I can define the element* | demonstrates thorough knowledge of content | demonstrates considerable knowledge of content | demonstrates some knowledge of content | demonstrates limited knowledge of content |
| Understanding of content *(e.g., ideas, styles, themes, relationships among elements)*   * *I can recognize different elements of music* * *I recognize how different elements work together* | demonstrates thorough understanding of content | demonstrates considerable understanding of content | demonstrates some understanding of content | demonstrates limited understanding of content |
|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Thinking – The use of critical and creative thinking skills and/or processes | | | | |
| Use of critical/creative thinking processes *(e.g., creative and analytical processes, design process, exploration of the elements, problem solving, reflection, elaboration)*   * *I can use the elements to create an original work or adapt an existing work* | uses critical/ creative thinking processes with  a high degree  of flexibility | uses critical/ creative thinking processes with considerable flexibility | uses critical/ creative thinking processes with some flexibility | uses critical/ creative thinking processes with limited flexibility |
|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Communication – The conveying of meaning through various forms | | | | |
| Use of conventions in music *(e.g., symbolic representation, style, articulation)* and arts vocabulary and terminology in oral and written forms.   * I can use the elements of music to describe music | uses conventions, vocabulary, and terminology of the arts with a high degree of clarity | uses conventions, vocabulary, and terminology of the arts with considerable clarity | uses conventions, vocabulary, and terminology of the arts with some clarity | uses conventions, vocabulary, and terminology of the arts with limited clarity |
|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Application – The use of knowledge and skills to make connections within and between various contexts | | | | |
| Application of knowledge and skills  *(e.g., performance skills, composition, elements, techniques, strategies,)* in familiar contexts *(e.g., performance of a familiar work)*   * *I can use the elements when playing music* * *I can use the elements of music when composing music* | applies knowledge and skills in familiar contexts with a high degree of flexibility | applies knowledge and skills in familiar contexts with considerable flexibility | applies knowledge and skills in familiar contexts with some flexibility | applies knowledge and skills in familiar contexts with limited flexibility |