**Connections Beyond the Classroom:** identify and describe various opportunities for continued engagement in music.

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|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Knowledge and Understanding – Subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding)  |
| Knowledge of content *(e.g., facts, genres, terms, definitions, techniques, elements, principles, forms, structures, conventions)* * *I can describe careers related to music*
* *I can describe educational opportunities related to music*
 | demonstrates thorough knowledge of content  | demonstrates considerable knowledge of content  | demonstrates some knowledge of content  | demonstrates limited knowledge of content  |
| Understanding of content *(e.g., concepts, ideas, styles, procedures, processes, themes, relationships among elements, informed opinions)* * *I can find opportunities and describe the benefits of participating in music activities outside of class*
 | demonstrates thorough understanding of content  | demonstrates considerable understanding of content  | demonstrates some understanding of content  | demonstrates limited understanding of content  |
| Communication – The conveying of meaning through various forms  |
| Communication for different audiences *(e.g., peers, adults, younger children)* and purposes through the arts *(e.g., drama presentations, visual arts exhibitions, media installations, dance and music performances)* and in oral and written forms *(e.g., debates, analyses)* * *I can communicate my understanding of music careers and educational opportunities to different audiences*
 | communicates for different audiences and purposes with a high degree of appropriateness  | communicates for different audiences and purposes with considerable appropriateness  | communicates for different audiencesand purposes with some appropriateness  | communicates for different audiencesand purposes with limited appropriateness |