**Conventions and Responsible Practices:** demonstrate an understanding of responsible practices and performance conventions relating to music.

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|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Knowledge and Understanding – Subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding) | | | | |
| Knowledge of content *(e.g., facts, genres, terms, definitions, techniques)*     * *I can describe physical and health considerations when playing (posture, cleanliness of instrument)* * *I can describe the mental health benefits of music* | demonstrates thorough knowledge of content | demonstrates considerable knowledge of content | demonstrates some knowledge of content | demonstrates limited knowledge of content |
| Understanding of content *(e.g., concepts, ideas, styles, procedures, processes, themes, relationships among elements, informed opinions)*   * *I can describe ethical and legal uses of music* | demonstrates thorough understanding of content | demonstrates considerable understanding of content | demonstrates some understanding of content | demonstrates limited understanding of content |
|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Application – The use of knowledge and skills to make connections within and between various contexts | | | | |
| Application of knowledge and skills  *(e.g., performance skills, composition)*   * *I can demonstrate proper performance etiquette when working within an ensemble* * *I can respond appropriately to the conductor’s non-verbal communication (gestures) and instruction.* * *When I use media created by others in my own work, I can provide sources* | applies knowledge and skills in familiar contexts with a high degree of flexibility | applies knowledge and skills in familiar contexts with considerable flexibility | applies knowledge and skills in familiar contexts with some flexibility | applies knowledge and skills in familiar contexts with limited flexibility |