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| ***What is your evidence of learning?*** | | | |
| [**The Creative Process:**](https://drive.google.com/open?id=1NChyzboomI1eGuAXxz8n6fmjmMLlmRBiLPhyNNSYTRs) apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music; | These two processes will be integrated into all learning throughout the semester and feedback provided regularly. They will be assessed at midterm and for the final portfolio project. | | |
| [**The Critical Analysis Process:**](https://drive.google.com/open?id=12PHACOCTZyjlUaRPCe7N-zLJStP8jRm_mcIck80-LrI)use the critical analysis process when responding to, analysing, reflecting on, and interpreting music; |
|  | **Level** | **Evidence** | **Reflection**  *What did you do well?*  *What are your next steps for improvement?* |
| 1 [**The Elements of Music:**](https://drive.google.com/open?id=13poQ7V7uzMwRPPK9BcaXB3vN-j_7N2e_TyhLDf1co8k)apply elements of music when performing notated and improvised music and composing and/or arranging music;  *What is your evidence of learning?*  *Choose 3:*  Rhythm  Melody  Harmony  Dynamics  Tone Colour  Form  Texture |  |  |  |
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| 2 [**Techniques and Technology:**](https://drive.google.com/open?id=1yn51vi7Vri6hr4mnHcfVNUj-GdLMmy9Ipzr5Zp_xWUM) use a variety of techniques and technological tools when performing music and composing and/or arranging music. |  |  |  |
| 3 [**Music and Society:**](https://drive.google.com/open?id=1Kggu0EspgdATew3AudeXorF5tkVHtVOuN9h5ENVqnP8) demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities or cultures; |  |  |  |
| 4 [**Skills and Personal Growth:**](https://drive.google.com/open?id=1izMpwaP2WD_mNX5L5bKqvEsxv8T-ldgQ2kRiopT-Pzc) demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development; |  |  |  |
| 5 [**Connections Beyond the Classroom:**](https://drive.google.com/open?id=1WkRcitDu6GV3o0nawEzRIF4_jKusYV1T-LqBFgaWlsE) identify and describe various opportunities for continued engagement in music. |  |  |  |
| 6 [**Theory and Terminology:**](https://drive.google.com/open?id=1e6FCv0t49Ah79an0pnVDxqmRp2ODoaJkicUfw3357wM) demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology relating to them; |  |  |  |
| 7 [**Characteristics and Development of Music:**](https://drive.google.com/open?id=1W-AsW16Y2u5nJvHXvtWP6fm_1QBUgq9KI3h8QRNWx7c) demonstrate an understanding of the history of some musical forms and of characteristics of types of music from around the world; |  |  |  |
| 8 [**Conventions and Responsible Practices:**](https://drive.google.com/open?id=1WLxMXUtEH6JjxczXN4xmhKQbJPrwysYh3-BiymY2yVM) demonstrate an understanding of responsible practices and performance conventions relating to music. |  |  |  |