Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Self assessment of progress
\* Use the anchor chart at the front of the classroom to help you fill in your self assessment \*

|  |
| --- |
| Techniques and Technology |

I use proper breathing techniques when playing my instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_

I use proper posture when playing my instrument \_\_\_\_\_\_\_\_\_\_\_\_

I use the correct fingering when playing the notes in my piece\_\_\_\_\_\_\_\_\_\_\_

I can produce a strong and steady sound (tone) on my instrument \_\_\_\_\_\_\_\_

I can use Seesaw to record my progress \_\_\_\_\_\_\_\_\_

I can use music terminology when describing my playing to other ensemble members \_\_\_\_\_\_

|  |
| --- |
| The elements of music |

I can use different elements of music (rhythm, dynamics, articulation etc.) when playing in a group \_\_\_\_\_\_

I can use the creative process (planning, focusing, revising, exploring, feedback) when working with my ensemble \_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Skills and Personal Growth |

I can describe and identify main areas that I will focus on for improvement \_\_\_\_\_

I can reflect on the development of my musical skills so far \_\_\_\_\_\_\_

|  |
| --- |
| Conventions and Responsible Practice |

I can respond appropriately to the ideas that other group members may have \_\_\_\_\_\_\_\_\_\_\_

I can demonstrate proper performance etiquette when working in a group \_\_\_\_\_\_\_\_\_\_

I demonstrate appropriate leadership skills when working in a group to ensure the ensemble is on track and focused during rehearsals. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_