Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
Self assessment of progress  
\* Use the anchor chart at the front of the classroom to help you fill in your self assessment \*

|  |
| --- |
| Techniques and Technology |

I use proper breathing techniques when playing my instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
I use proper posture when playing my instrument \_\_\_\_\_\_\_\_\_\_\_\_  
  
I use the correct fingering when playing the notes in my piece\_\_\_\_\_\_\_\_\_\_\_  
  
I can produce a strong and steady sound (tone) on my instrument \_\_\_\_\_\_\_\_  
  
I can use Seesaw to record my progress \_\_\_\_\_\_\_\_\_

I can use music terminology when describing my playing to other ensemble members \_\_\_\_\_\_

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| --- |
| The elements of music |

I can use different elements of music (rhythm, dynamics, articulation etc.) when playing in a group \_\_\_\_\_\_

I can use the creative process (planning, focusing, revising, exploring, feedback) when working with my ensemble \_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Skills and Personal Growth |

I can describe and identify main areas that I will focus on for improvement \_\_\_\_\_  
  
I can reflect on the development of my musical skills so far \_\_\_\_\_\_\_

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| --- |
| Conventions and Responsible Practice |

I can respond appropriately to the ideas that other group members may have \_\_\_\_\_\_\_\_\_\_\_  
  
I can demonstrate proper performance etiquette when working in a group \_\_\_\_\_\_\_\_\_\_  
  
I demonstrate appropriate leadership skills when working in a group to ensure the ensemble is on track and focused during rehearsals. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_