**CHC 2P - Podcast Assignment**

In partners, you will produce a four to five minute podcast on a topic of your choice in the Canadian World War Two experience.

Prepare a Pro-Pro chart in preparation for your podcast.  Consider both sides of the big question to determine what your opinion is on the issue.

**Organizing My Thinking: The Pro-Pro Chart**

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| Big Question: |

Option #1:

Option #2:

1. Identify three stakeholders, or groups of people who would be affected by or interested in the big question.
2. For each stakeholder, list three reasons why each stakeholder group would support each option.

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| Stakeholders | Option #1 | Option #2 |
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| My Answer to the Big Question: |

**Podcast Planner**

Now, plan the conversation you will have during the podcast.  Lay out an introduction and three small segments of your conversation.  Have a plan, but allow the conversation to flow freely. The pod should actually sound like a conversation between two people on an interesting topic.

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|  | Sub Questions | I guess my partner will say…  because…. | Resources or Facts or Terms |
| Intro  -podcast title  -introduction of the host and guest.  -the big question or topic of the day |  |  |  |
| Section 1  Focus Question: |  |  |  |
| Section 2  Focus Question: |  |  |  |
| Section 3  Focus Question: |  |  |  |
| Outro  -was there an agreement reached?  -did you agree or disagree? |  |  |  |

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|  | Level N/A | Level 1 | Level 2 | Level 3 | Level 4 |
| Knowledge  \*historical content (facts, figures, details) | \*insufficient control of historical content | \*limited control of historical content | \*some control of historical content | \*considerable control of historical content | \*excellent control of historical content |
| Thinking  \*process and planning (evidence of forethought, Pro-Pro)  \*Conversational thinking (question organization, natural feel, responding to partner) | \*insufficient process and planning    \*insufficient control of conversational thinking | \*limited process and planning    \*limited control of conversational thinking | \*some process and planning    \*some control of conversational thinking | \*considerable process and planning    \*considerable control of conversational thinking | \*thorough process and planning    \*excellent control of conversational thinking |
| Communication  \*language use (terms and vocabulary of the discipline)  \*organization  (opening, topic organization, closing, transitions) | \*insufficient control of language of the discipline    \*insufficient organization of the podcast | \*limited control of language of the discipline    \*limited organization of the podcast | \*some control of language of the discipline    \*some organization of the podcast | \*considerable control of language of the discipline    \*considerable organization of the podcast | \*thorough control of language of the discipline    \*excellent organization of the podcast |
| Application  \*technical production (volume, enhancements quality, tone) | \*insufficient control of technical production | \*limited control of technical production | \*some control of technical production | \*considerable control of technical production | \*thorough control of technical production |