

Art Class, Distance-Learning-Style!

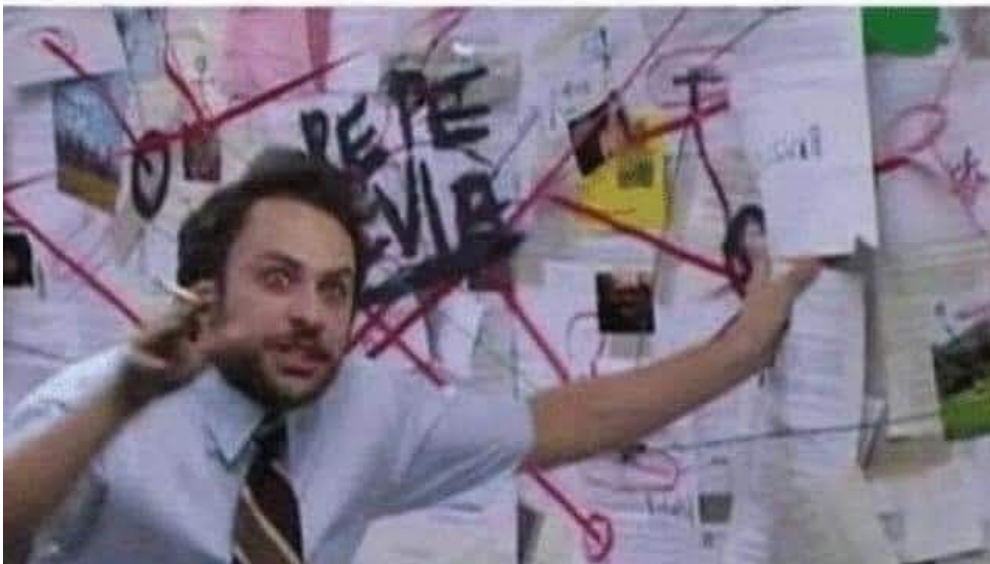


PIC•COLLAGE

What I think I look like talking about online art classes



What I actually I look like talking about online art classes



Say hello to me here! bit.ly/artOTF

A few things I think are important

There is a lot of pressure on us right now. Don't feel like you need to be original. You don't have to impress anyone. Just be you. You will be a better teacher if you have less stress.

My biggest recommendation: meet your students where they are, and let them know you give a care. Unless they trust that you are trying to understand what they are going through, you won't have the relationship you need to work together.

I'm sharing activities with my students after finding ideas online. I'm open with my students, and they know that I look for ideas all the time. *The difference now*, is my own participation. I'm doing the projects because that's the only way I can understand what they're going through in some way.

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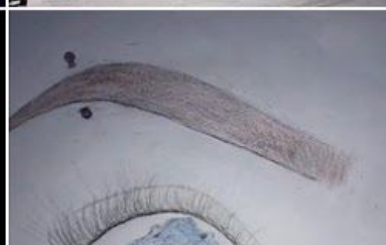
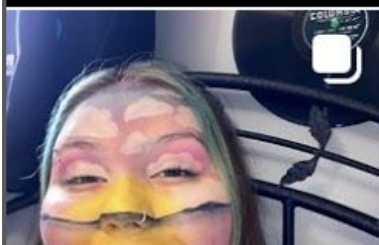
Learn at Ho...



Learn at Ho...



Stude



My morning routine

I didn't set out to create a routine, but it just happened. Once I noticed it, I felt like I had accomplished something. Yay!

- I set my alarm and get ready, just like I would get ready for a regular school day.
- The morning is the best time for me to prepare my instructions for the day, because the house is quiet and I need quiet time to think straight.
- I record videos for my students every morning. This way, I know they can see me and hear me. Hopefully they know that this means I care about them. And maybe, if they know I share a video with them every day, their stress levels will drop because they depend on the structure of my routine.
- I share my videos in Google Classroom, then I post a *very* short video to Instagram stories (our class account is @NipRockArt). ← stories disappear after 24 hours, but you can keep a record in your highlights

Steal Like An Artist



austinkleon

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Austin Kleon

I'm a writer who draws. Art w/ words, books w/ pictures. Author of STEAL LIKE AN ARTIST, @keepgoingbook & other bestsellers. Links to my blog, etc. 📌

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When quarantine began, I happened to find a post by Austin Kleon that interested me. He made a few zines, and invited other people to make them too. Why not?

On our 2nd week of class, we made zines.

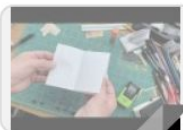


Colleen Rose
Apr 14



This week is dedicated to making your very own Quaranzine!

- 1) Take a look through Austin Kleon's Instagram feed, and find the posts that are labelled with the hashtags #stayhomemakezines and #quaranzine.
- 2) Watch Austin Kleon's video (attached below). Find a piece of paper and follow the instructions.
- 3) I began my own quaranzine (why should I miss out on the fun?) Have a look. I wasn't sure if everyone would have glue at home, so I even made homemade glue to see if it would work. If you need a recipe, let me know and I'll help you out.
- 4) These quaranzines are our next step after looking through Surrealism. Think about the surreal aspects of the times we're living through now. Can you use any of your experiences to inspire your zines? (I drink more coffee while I'm at home, so I cut out the coffee picture from our Keurig box and used it. I've also been learning how to mend my jeans, so I used jeans & stitching on my second page)
- 5) If you want some inspiration for collage work, check out collage artists from the Dada movement in history. I really like Hannah Hoch's work, but there are so many artists who are really awesome. You might even like learning about 'photomontage'.



How to make a zine from ...
YouTube video 1 minute



Austin Kleon (@austinkleon)
<https://www.instagram.com/austinkleon/>



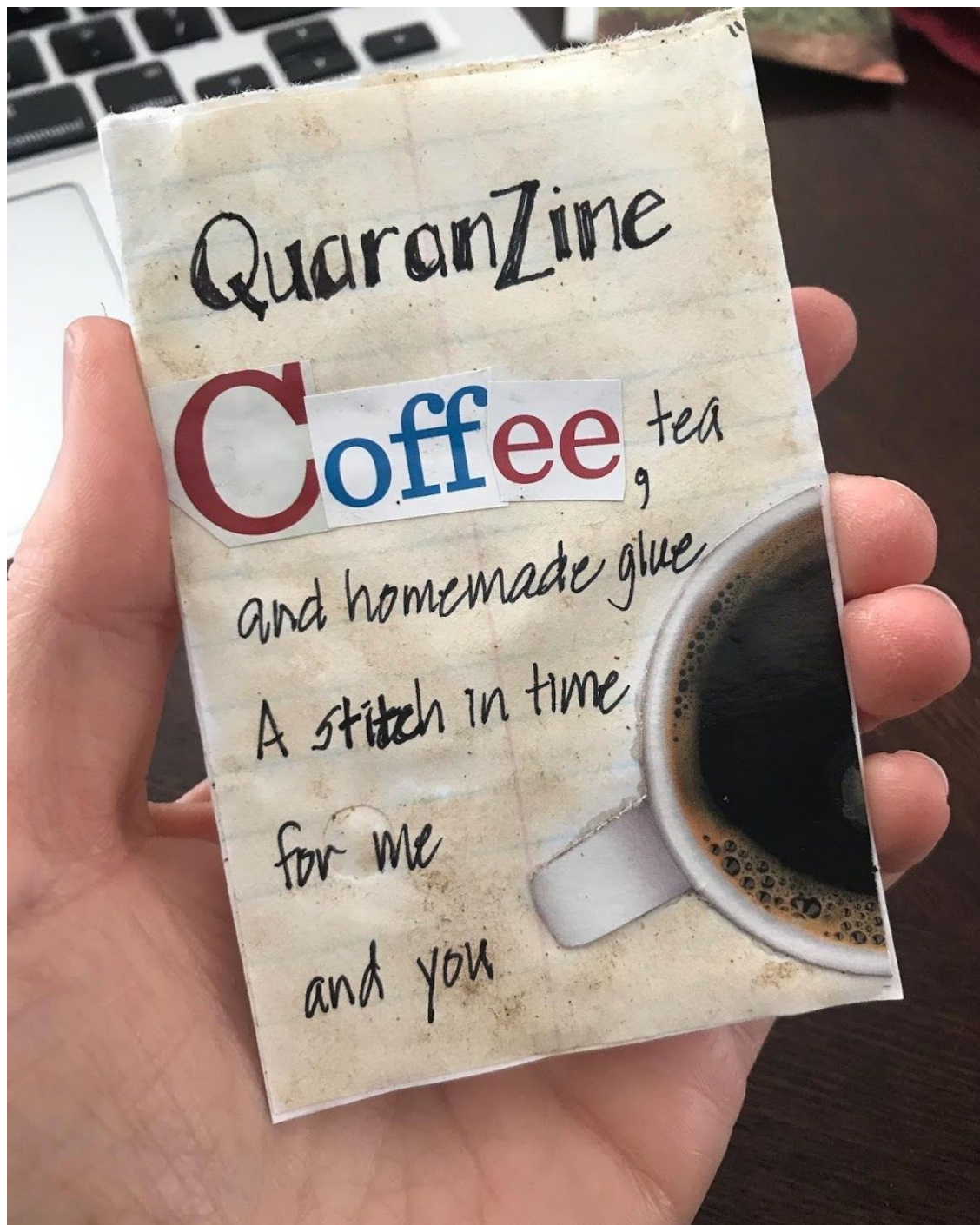
quaranzine1.jpg
Image



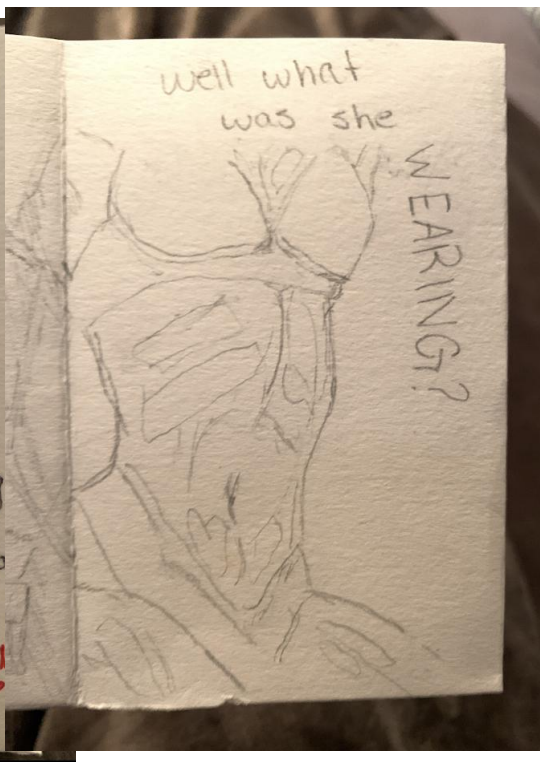
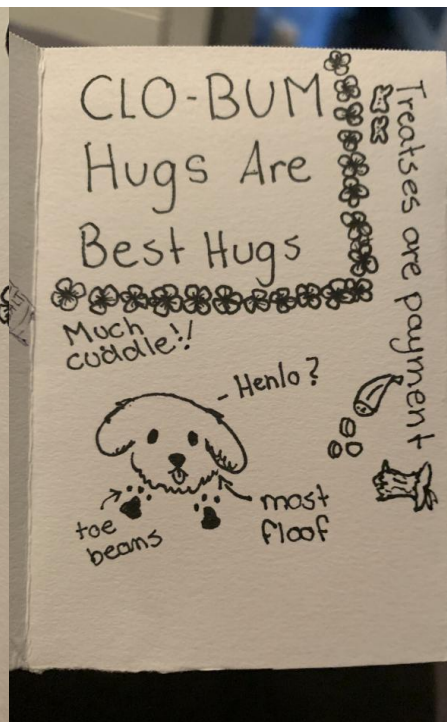
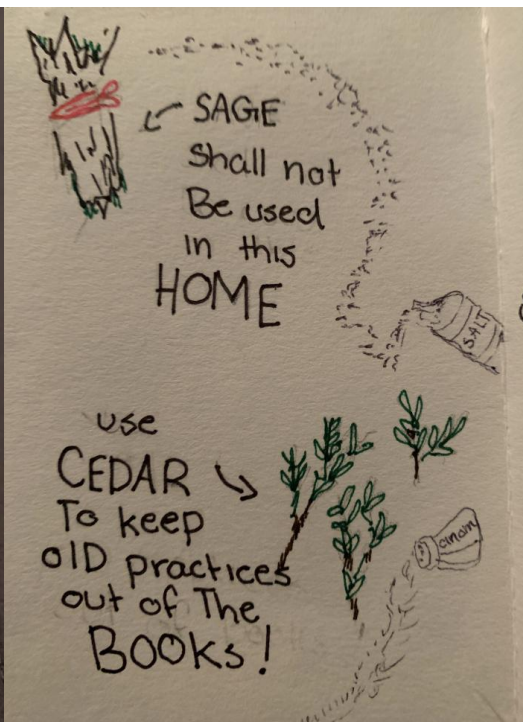
quaranzine2.jpg
Image



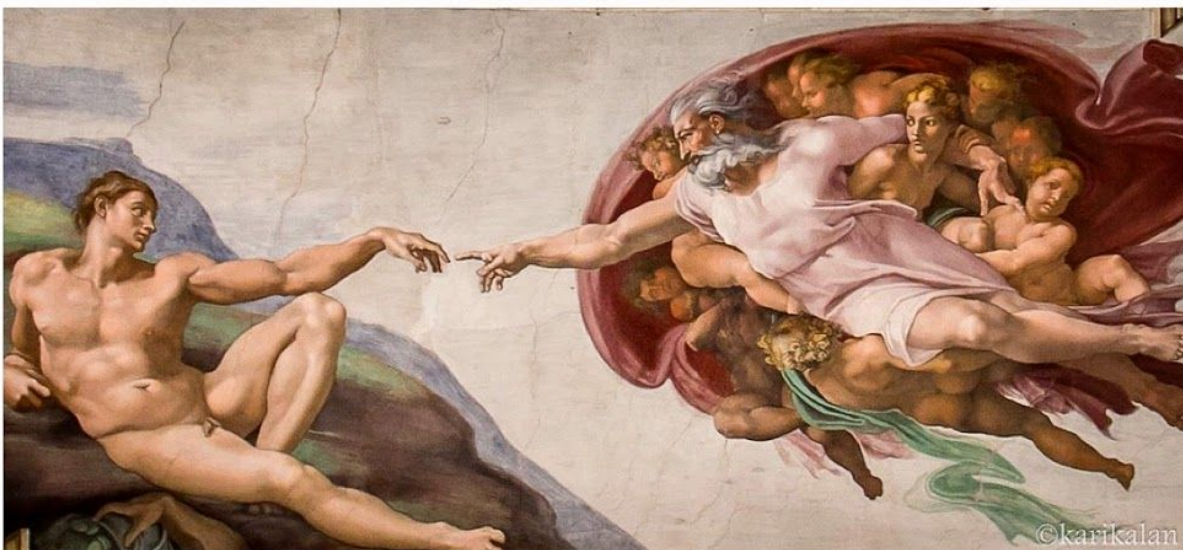
Apr 13, 2020 at 2:36 PM....
Video

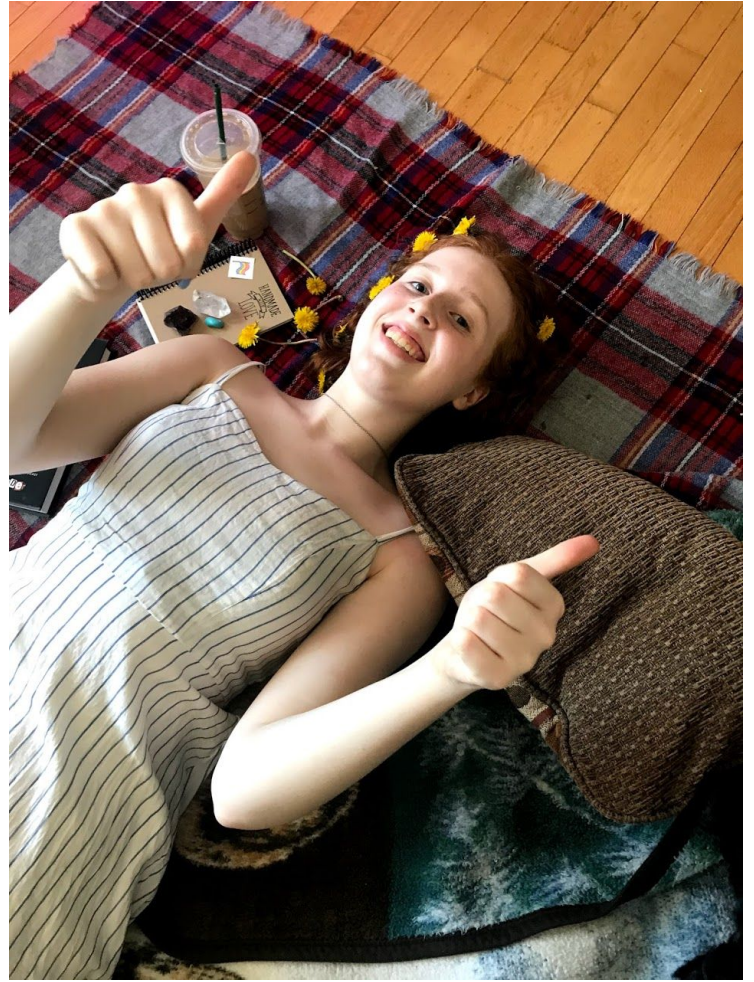


I'll share mine, and Ally will share hers too :)



At the end of April, it was time for the
Getty Museum Challenge!





Can you guess which artwork Ally has recreated?



courtesy of www.klimtgallery.org





How about this one, by Sydney?





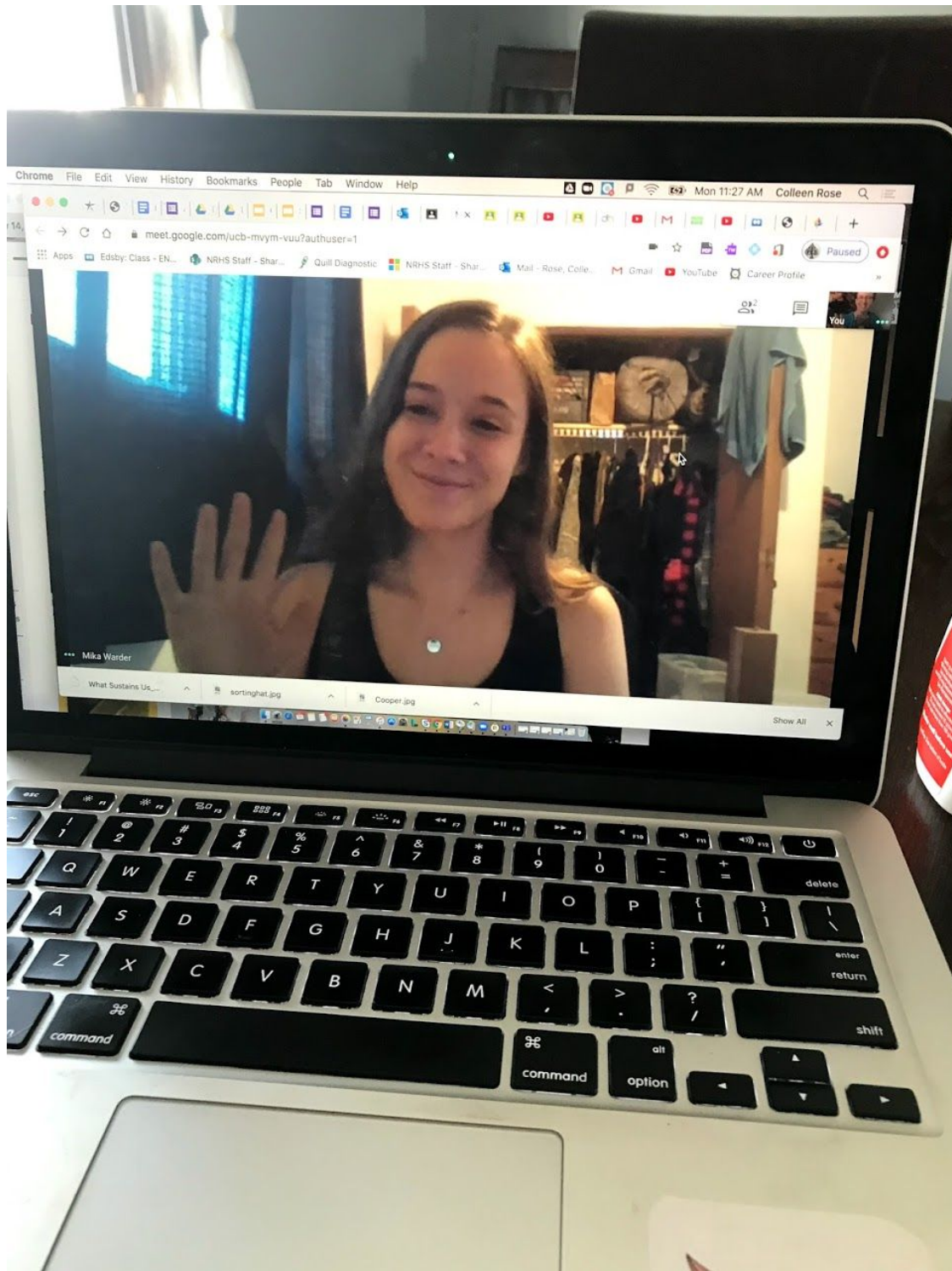
Last one to guess!



The Getty Museum Challenge was so popular with one class, that I opened it up to my grade 9 students too.

Which meant I needed to make another example...





Some extras:

- Ask for feedback. Use a Google Form (or something similar) to get honest feedback from your students.
- If you're going to use videos with your class, it helps to use YouTube. This way, you don't take up all the memory on your phone! (like me)
- Laugh at your mistakes. Like our Dalgona Coffee, that didn't end up tasting very good...
- A peek at this week's Weekly Challenge: **bit.ly/OTFstilllife**





Liked by theresgoodinstore and others

_nitch David Bowie // "Always go a little further into the water than you feel you're capable of being in. Go a little bit out of your depth and when you don't feel that your feet are quite touching the bottom, you're just about in the right place to do something exciting."

"I am still learning."

- Michelangelo

Thanks for sharing these awesome podcasts!

Any great podcasts to share?

15 responses

I like Smash Boom Best

not for art, but Grownups Read Things they Wrote as Kids is really funny!

Conan O'Brien

The Office Ladies :)

AGO talks

I have made some good google meet lessons

No but I like to use Google Art & Culture so students can "tour" world museums

Song Exploder

Making math moments that matter by Kyle pearce and Jon Orr