







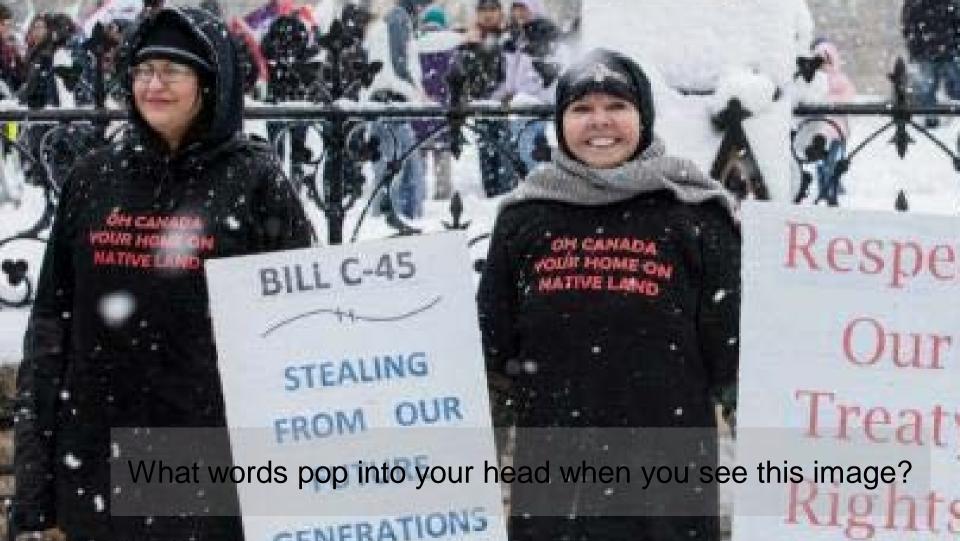


What does reconciliation mean to you?



Place your answer on the <u>Jamboard</u> shared in the chat

dictatorial /,dikte'to:riel/ adj. a dictator. 2 overbearing. orially adv. [Latin: related diction /'diks(a)n/ n. manner r singing Terminology ayl ri/ n. (p book listing (usu. alphabetic ky, explaining the words of a lar giving corresponding words i dilanguage. 2 reference book e



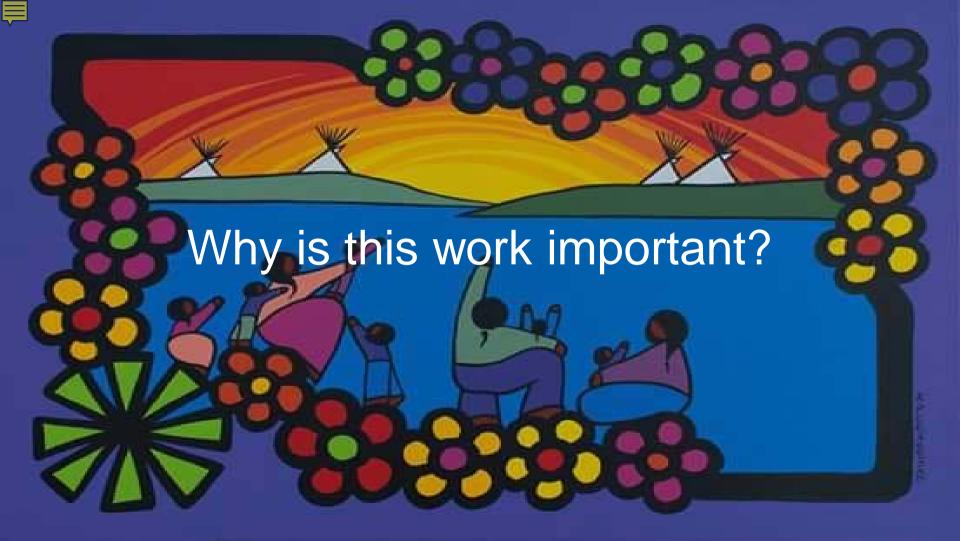
















Why is this resource important?

In A Good Way



ART AS A PROVOCATION FOR ACTION IN GR 7 & 8

Consider the following overall expectations from the Art Curriculum: http://www.edu.gov.on.ca/eng/curriculum/elementary/arts18b09curr.pdf

DANCE

Creating and Presenting: apply the creative process to the composition of a variety of dance pieces, using the elements of dance to communicate feelings and ideas; Reflecting, Responding, and Analysing: apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences:

Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of dance forms, traditions, and styles from the past and present, and their sociocultural and historical contexts.

DRAMA

Creating and Presenting: apply the creative process to process drama and the development of drama works, using the elements and conventions of drama to communicate feelings, ideas, and multiple perspectives; Reflecting, Responding, and Analysing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences:

Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of drama and theatre forms, traditions, and styles from the past and present, and their sociocultural and historical contexts.

VISUAL ART

Creating and Presenting: apply the creative process to produce a variety of traditional two- and three-dimensional forms, as well as multimedia art works, that communicate feelings, ideas, and understandings, using elements, principles, and techniques of visual arts as well as current media technologies;

Reflecting, Responding, and Analysing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of art works and art experiences;

Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of art forms, styles, and techniques from the past and present, and their sociocultural and historical contexts.

JOHN A. MACDONALD 1815 - 1891 MINISTER OF CA

Writing Activity



Working in Partnership





If you're not sure don't guess, ASK. Wrong guesses can be costly.







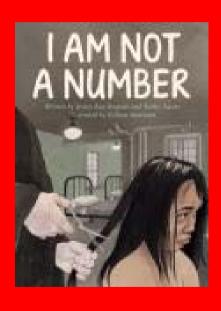


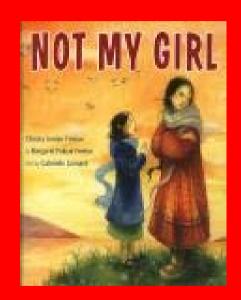
A Call to Action

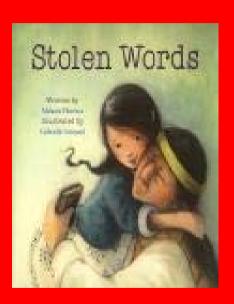




Picture Books as Provocation for all ages







Workshop Opportunity - "Making Sense of Stories Through Drama"







W W W .FNMIEAO.COM



General FNMIFAO Webinars



Inuit livestream for elementary



Treaty Misinformed



We Are All Treaty People Teachers

Kit: Treaty Education in the Elementary Classroom





Clear the Sky: Wampum Belts of Mississauga with Alan Corbiere



Exploring Significant Events & Impacts between Indigenous Nations, the British Crown & Canada



Treaty 5 & 9 - The Education Clause: The Crown's Promise to provide Education



Gdoo-Sastamoo Kii Mi: Treaty Education in the Secondary classroom with Kelly Crawford



Polishing the Covenant Chain: Renewing Our Relationship with Indigenous Peoples

WWW.FNMIEAO.COM



What are the benefits of becoming a member?

- Regular updates for events and new resources.
- Access to high quality, vetted resources including ready-to-use digital resources to support online learning.
- Access to webinars and livestream events for students.
- You will be joining a professional learning community.
- As a subject association, we are a provincial voice in the area of First Nation, Métis, and Inuit education and language education.

Types of memberships:

Individual: \$50/year

School Board License: \$1000/year

First Nations: free

For more information: http://www.fnmieao.com/about/membership



Contact Information

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